

# SECRET

DECLASSIFIED AND RELEASED BY  
CENTRAL INTELLIGENCE AGENCY  
SOURCE METHOD EXEMPTION 3020  
NAZI WAR CRIMES DISCLOSURE ACT  
DATE 2007

1 April 1959

## MEMORANDUM FOR THE RECORD

SUBJECT: Contact with AECASSOWARY 2 and 27 on 27 March 1959

Contact with Subjects was made in their New York office by the undersigned case officer on 27 March 1959 for the purpose of debriefing AECASSOWARY 27 on his Havana trip, to discuss the fiscal 1960 budget requirements with AECASSOWARY 2, and to discuss the following subjects:

### 1. Vienna Youth Festival.

A. AECASSOWARY 2 gave the undersigned a run-down on preliminary preparations for the Festival (details of which are already on file in the Festival file). It is planned to utilize the services of the following individuals for contact operations and for literature distribution:

- (1) ~~A.~~ KAMINSKY and Konstantine ~~ZEL~~ENKO, students from London.
- (2) Laryssa ~~KACH~~MAR, student from Louvaine who was used for contact operations in Brussels.
- (3) Ukrainian girl who is studying under a United Nations scholarship in France.
- (4) Ivan ~~KOSHELIVETS~~ (Editor of LITERATURNHA HAZETA in Munich) and his wife.
- (5) AECASSOWARY 6 from Munich.
- (6) Evhen ~~STAKHIV~~ from the U.S.
- (7) Taras ~~HUNCZAK~~, U.S. naturalized citizen presently working on his PhD thesis at University of Vienna.
- (8) AECASSOWARY 27 (to direct the contact operations and literature distribution program).

B. Literature Distribution Outlets. Taras ~~HUNCZAK~~ has been doing all the preliminary investigation for the AECASSOWARY activities at the Festival and keeping AECASSOWARY 2 informed. He has made arrangements with two book stores in Vienna to have a special display of AECASSOWARY literature during the

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Festival days. Liaison has been established with the Austrian Catholic Youth, which organization has given assurance that it will help distribute AECASSOWARY leaflets and publications.

C. Ukrainian Church Services. A local Ukrainian Catholic priest, accompanied by other guest Eastern Catholic priests will celebrate a Byzantine Rite Mass in one of the largest churches in Vienna during the days of the Festival. Arrangements have been made for this Mass to be broadcast on the radio and TV and over loud speakers.

2. ~~X~~ HONTAR, V.P. (GONTA). The No. 53, 3 March 1959 issue of RADYANSKA UKRAINA, on page 1, column 3, carried an article in which was stated that V.P. HONTAR, Director of the Kiev Theater of Opera and Ballet (T. Shevchenko) has been appointed to the Committee for planning and conducting the "Decade of Ukrainian Literature and Arts" to be held in Moscow in 1961. The foregoing information is being passed on to [ ] SR/3-FI.

3. ~~X~~ BAZHAN, Mykola Platonovich. According to an article in the RADYANSKA UKRAINA of 15 March 1959, page 1, BAZHAN (Ukrainian poet and member of the Ukrainian SSR Academy of Science, Presidium member, and Secretary of the USSR Union of Soviet Writers) on 14 March 1959 was relieved by the Presidium of his post as Chairman of the Ukrainian SSR Union of Soviet Writers. He was appointed Chairman of the Committee to plan the celebrations for the 150th anniversary of the birth of Taras Shevchenko in Kiev in 1964. He has been replaced by ~~X~~ GONCHAR, Aleksandr Terentevich (Variant: Oles' ~~X~~ HONCHAR), younger generation Ukrainian writer and member of the CP.

4. Radio Madrid. ~~X~~ B. CYMBALISTY is scheduled to depart for the United States from Madrid on 8 April 1959. He has taken two months leave of absence from his post with Radio MADRID. The director of the broadcasts has engaged ~~X~~ BUCHINSKY to replace CYMBALISTY. Detailed discussions regarding the Ukrainian language broadcasts over Radio MADRID will be held when CYMBALISTY arrives in New York.

5. Ukrainian Repatriates from Havana. AECASSOWARY 27 was debriefed regarding his trip to Havana. Details are being submitted in a separate report.

6. In preparation for the renewal of Project AERODYNAMIC for fiscal year 1960, the new budgetary requirements were discussed with AECASSOWARY 2.

7. No specific date has been set for the next meeting.

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